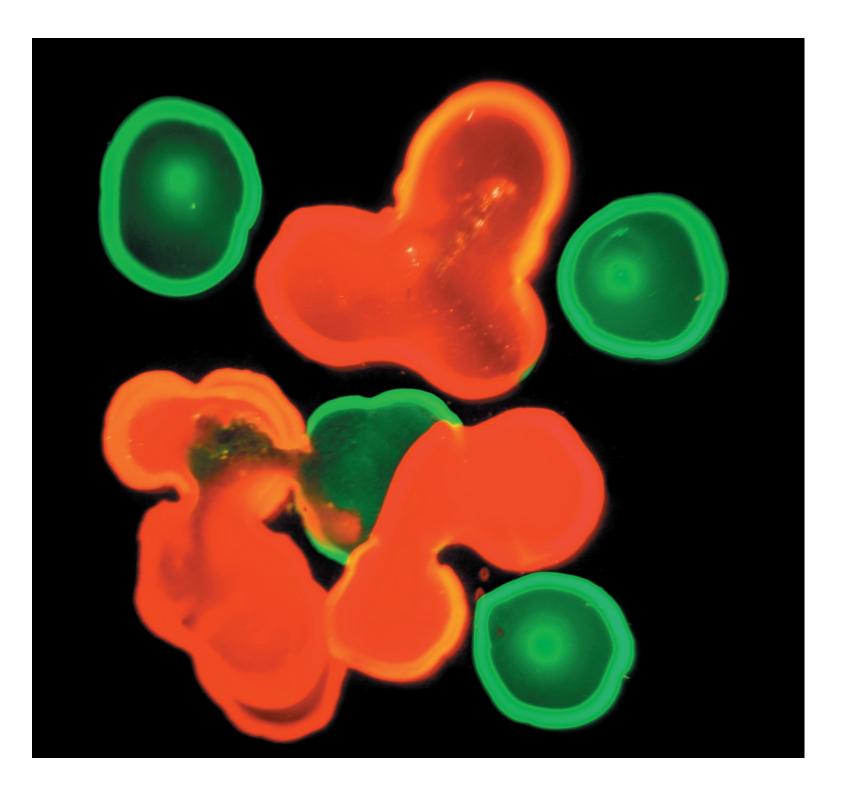
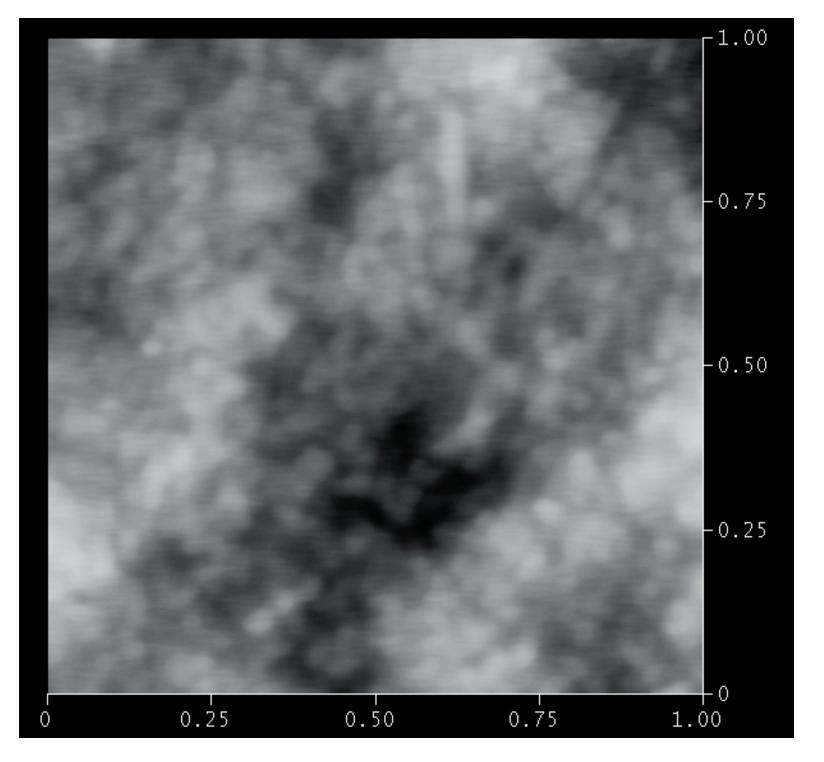
colour at nanoscale

Andrew E. Pelling 1418 Butler Avenue, Apt. 16 Los Angeles, CA, USA Tel. 01 310 4796979

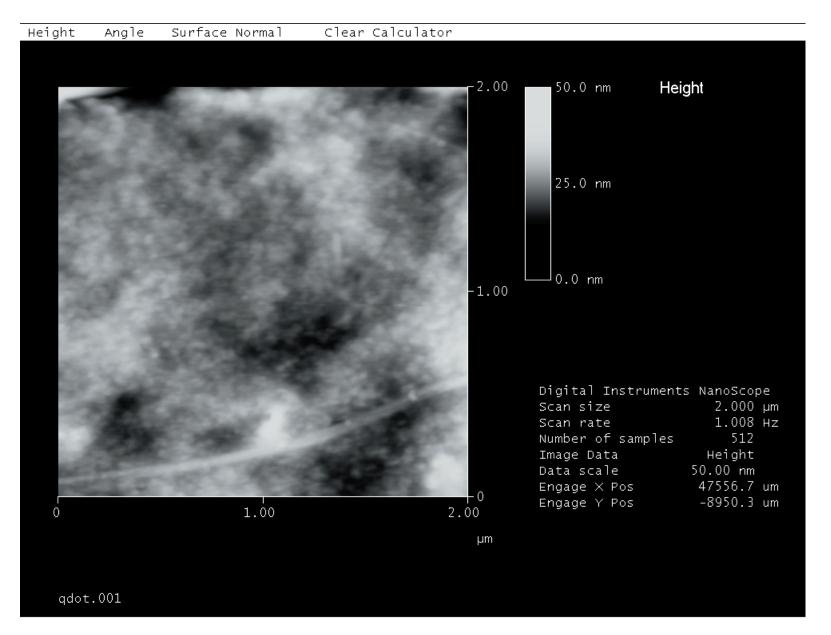
Daniel Sauter 3723 Mentone Avenue, Apt. 9 Los Angeles, CA, USA Tel. 01 310 8061207



Optical mictoscope image of quantum dots on a glass slide. Scale: ~1 cm (1 cm = 10 000 micro meter)

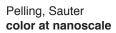


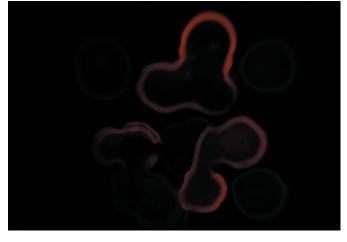
A 1 micro meter Atomic Force Microscope image of a dense collection of quantum dots

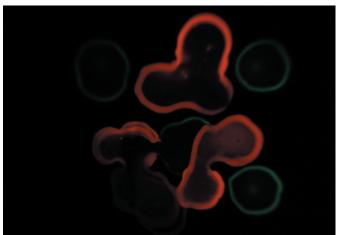


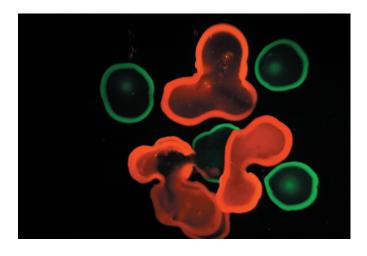
Pelling, Sauter color at nanoscale

Atomic Force Microscope image, scale: 2 micro meter.









levels of exitation. White light is needed to cause the quantum dots to be flourescent.

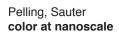
Series of increasing amounts of white light exposed to the quantum dots.

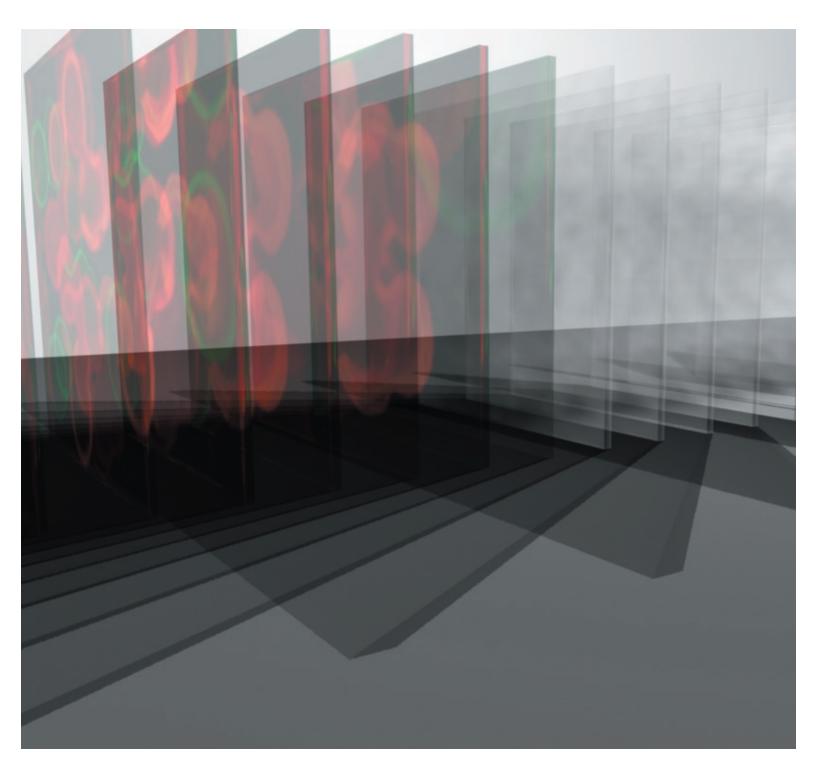


Pelling, Sauter color at nanoscale

macro nano sculpture

15 5' x 5' glass plates in a series show the transition from the visible (microscopic) to the non-visible (molecular) realm.

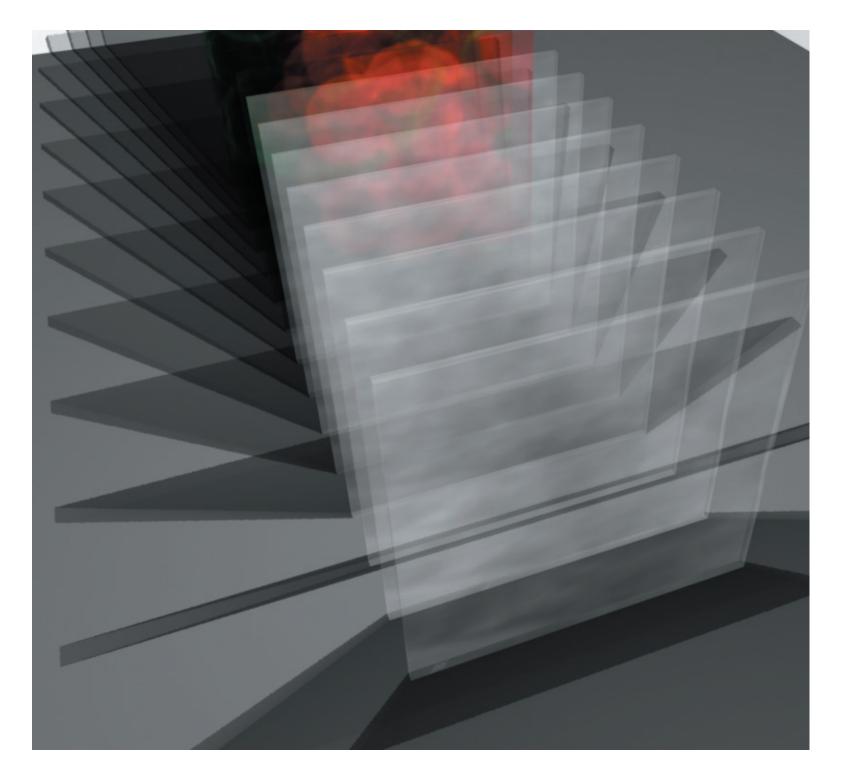




macro nano sculpture

side view. visitors experienc how the different layers augment to a time and space sculpture.

Pelling, Sauter color at nanoscale



macro nano sculpture top view